

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

**SACRED MUSIC**

Alma Redemptoris Mater, from *Four Marian Antiphons* (2007/2009)  
*a cappella* SATB, 3'30"

Attende Domine (2012)  
SATB and organ, 6'

Ave Regina Caelorum, from *Four Marian Antiphons* (2007/2009)  
*a cappella* SATB, 2'30"

Ave Maria (2010)  
*a cappella* SATB, 4'30"

Ave Maria (2014)  
youth SA and harp, 4'30"

Be glad, you heavens (2008)  
*a cappella* SATB, 3'30"

Chorale Prelude on "Now Thank We All Our God" (2006)  
SATB and chamber orchestra, 6'30"

"In a dark night": Cantata on texts of St. John of the Cross (2008)  
SATB choir and soloists, brass quintet and organ, 35'

I. Journey

II. On Purification

III. The Crystal Well

IV. On Love

V. Prayer of Trust

I Am the Vine (2012)  
SATB, tenor soloist and organ, 2'

**MATTHEW KORAUS / Compositions**

www.matthewkoraus.com

I Saw Water Flowing (2012)  
SATB, tenor soloist and organ, 2'

Jesu, Redemptor Omnium (2007)  
*a cappella* SATB, 6'30"

Magnificat in G (2013)  
SATB, soprano soloist and organ, 6'30"

Missa Domine Salva Nos (in progress)  
*a cappella* SATB

Nunc Dimittis in G and D (2013)  
SATB, tenor soloist and organ, 4'

Rejoice, Jerusalem (2011)  
*a cappella* SATB, 5'30"

Regina coeli, from *Four Marian Antiphons* (2007/2009)  
*a cappella* SATB, 2'

Salve Regina, from *Four Marian Antiphons* (2007/2009)  
*a cappella* SATB, 4'

Sweet was the song the Virgin sung (2013)  
*a cappella* SATB, 4'30"

There was a wedding (2007)  
SAATB and organ or piano, 5'

Ubi Caritas (2010)  
SATB, alto soloist and orchestra, 10'

We Wait for Thy Loving Kindness (2012)  
SATB and organ, 4'

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

**SERVICE MUSIC**

Angels' Gloria (2011)  
SATB, brass and organ, 5'

Antiphons and Hymns for Two Voices, Vol. 1 (2015)  
two voices unaccompanied (for SA, TB, ST, and AB), 27'

Antiphons and Psalm Verses for Choirs, Vol. 1 (2012)  
SATB and organ

Chant Mass (2011)  
unison choir and organ

“Christ the Lord, a priest forever”: antiphon for Priesthood Ordination (2008)  
SATB and organ, 3'

Eucharistic Acclamations on **DIADEMATA** (2012)  
unison choir with Descant, Brass, and Organ

Eucharistic Acclamations on **RESONET IN LAUDIBUS** (2014)  
SATB, Brass, and Organ

Exsultet: an antiphonal setting of the Paschal Proclamation (2012)  
SATB, tenor soloist and organ. 25''

Hymn Concertatos for Choirs, Vol. 1 (2012, rev. 2015)  
SATB and organ, optional Brass

EASTER HYMN (Jesus Christ Is Risen Today)

HOLY ANTHEM (Alleluia! Alleluia! Let the Holy Anthem Rise)

MATERNA (America the Beautiful)

NICEA (Holy, Holy, Holy)

SINE NOMINE (For All The Saints)

SLANE (Be Thou My Vision)

ST. GEORGE'S WINDSOR (Come, Ye Thankful People, Come)

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

Gospel Acclamation for Priesthood Ordination (2008)

SATB, brass and organ

Mass in D (2011)

SATB or SAB or Unison choir and organ

Mass of Salvation (2011)

SATB or SAB or Unison choir and organ

Mass of Triumph (2011)

SATB or SAB or Unison choir and organ

Psalm 23: The Lord is my Shepherd (2006)

SATB, soprano and tenor soloists, organ

Psalm 128: See What Blessings (2010)

SATB, soprano and tenor soloists, organ

Seven Responsorial Psalms for Weddings (2015)

SATB, vocal soloist, organ

## STAGED WORKS

Friedmann, a one-act opera in three scenes (in progress)

## VOCAL

And the heart its music bring (2011)

soprano, tenor, violoncello and piano, 5'

Ave Maria (2010)

soprano (or tenor) and piano, 4'30"

Hymn of a Burnt Ship (2010)

alto, violoncello, and electronics, 7'30"

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

In Paradisum (2011)  
soprano, tenor and electronics

Love's Progress: five songs on texts of John Donne (2009)  
tenor and piano, 27'

- I. Love's Usury
- II. A Burnt Ship
- III. The Broken Heart
- IV. A Licentious Person
- V. A Hymn to God the Father

One Word Songs (2011)  
two sopranos and violoncello, 18'

- Mine
- Stone
- Where
- Cloud
- All

Three Herrick Songs (2013)  
tenor and flute, 8'30"

- I. Upon a Virgin kissing a Rose
- II. Cherrie-Ripe
- III. The Night-piece

**CHAMBER**

Andante for Wind Quintet (2007)  
flute, oboe, clarinet, horn, and bassoon, 5'30"

Car Horn (2008)  
oboe, two clarinets and trumpet, 3'

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

**Casino Music (2011)**

two flutes, oboe, two clarinets bass clarinet, baritone saxophone, horn, euphonium, glockenspiel, vibraphone, piano four hands and celesta, 7'

**Down and Around (2011/2013)**

viola, 14'

**Elegy (2013)**

brass quintet, 5'

**Of the Father's Love Begotten: a fantasy (2011, rev. 2013)**

piano (also arranged for organ), 10'

**Panoply (2013)**

brass quintet and organ concertante, 13'

**Panoply (2014)**

two organs (played by two organists), 13'

**Praeludium (2008)**

flute and clarinet, 2'30''

**Simple Preludes for Piano, Vol. 1 (2010)**

Capriccio

Invention

Nocturne (for Debbie)

Praeludium

The Fiancée

**Sonata for Flute and Piano (2009)**

12'

**Suite for Solo Cello (2006)**

13'

**MATTHEW KORAUS / *Compositions***

www.matthewkoraus.com

Suite for Three Characters (2010)  
two flutes, trumpet and euphonium, 15'

I. Chains

II. Pleas

III. Distance

IV. Reversal

V. Victorious

Trio (2014)  
oboe, clarinet and violoncello, 12'

I. Ritornello

II. Chaconne

III. Gigue

Variations on HUNTINGTON (2013)  
organ (also arranged for piano), 18'

Variations on a Theme by Andrés Soto (2009)  
violin, violoncello and piano, 9'