

From the Palisades

Matthew Koraus

Broad ♩=60 **rit.** **A tempo** ♩=60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1: Glockenspiel (I*)
Percussion 2: Xylophone (II*)
Percussion 3: Chimes (II*)
Harp: D₄ C₅ B₄ / E₄ F₄ G₄ A₄
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

f *pesante* *p* *dolce* *f* *div.*

*Arabic numerals 1,2,3 in Percussion indicate player;
Roman numerals I, II, III indicate station.

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 To Tom-t. (I)

Perc. 2 To T. Bl. (III)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

pesante

ff

3 dolce

pp

div.

dolce

p

pp

dolce

p

pp

dolce

p

pp

dolce

p

pp

dolce

p

pp

dolce

p

A Brisk $\text{♩} = 72$

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

S. Sax.

A Sax.

T. Sax.

B. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 T. Tbn.

2 T. Tbn.

B. Tbn.

Tba.

1 Timp.

2 Timp.

1 Perc.

2 Perc.

3 Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f non cresc.

f non cresc.

f

ff

ff

Tom-toms (I)

To Vib. (III)

Vibraphone (III)

R.h. *f* 8^{th}

L.h. 8^{th}

A Brisk $\text{♩} = 72$

f

12

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

S. Sax. *mf* *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

12

15 *To Picc.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Sax., A. Sax., T. Sax., B. Sax.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

T. Tbn., B. Tbn., Tba., Timp.

Perc. 1: Temple Blocks (III)

Perc. 2, 3

Hp., Pno.

Vln. I, Vln. II

Vla., Vc., Cb.

f, *mf*, *ff*, *non cresc.*, *div.*

B ♩=60 subito

rit.

A tempo ♩=48
(♩=72, sempre ♩=♩)

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

S. Sax.

A Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 To Glock. (I) Glockenspiel (I)

Perc. 2 To Xyl. (II)

Perc. 3 To Chim. (II)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

23

26 Piccolo

Fl. 1 *f* *non cresc.*

Fl. 2

Ob. 1 *f non cresc.*

Ob. 2

Cl. 1

Cl. 2

S. Sax.

A Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *mf* *f*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 Chimes (II) *f*

Hp.

Pno. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

29

Picc. *f*

Fl. 2 *f*

1 *f*

Ob. 2 *f*

1 *f*

Cl. 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *più f*

2 *f*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt. 1 *mf*

2 *mf*

3 *mf*

T. Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 *f*

2 *f*

3 *f*

To T.-t. (II)

Hp.

Pno. *f*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

29

32

Picc. *3*

Fl. 2 *3* *più f*

1 *3* *più f*

Ob. 2 *3* *più f*

1 *3* *più f*

Cl. 2 *3* *più f*

S. Sax.

A Sax.

T. Sax.

B. Sax.

Bsn. 1 *3* *più f*

2 *più f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tpt. 1 *f*

2 *f*

3 *f*

T. Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 *3*

2 *3* To Tom-t. (I)

3 Tam-tam (II)

Hp.

Pno.

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb. *3*

32