

Love's Progress: Five Songs on texts of John Donne

I. Love's Usury

John Donne (1572-1631)

Matthew Koraus

Moderately Slow ♩ = 36

Tenor

Piano

p con rubato

pp steady pulse

6

T.

poco rit. **Freely** *p*

For ev-'ry hour that thou wilt spare me

Pno.

mf

12

T.

A tempo ♩ = 36

p *pp*

now, I will al-low, us-ur-ous god of love, twen - ty to thee, when with my

Pno.

pp *p*

17 *accel.*

T. *8*
brown my gray hairs e - qual be.

Pno.

21 *poco rit.* **A** *Faster* $\text{♩} = 48$

T. *8*
Till then, Love, let my

Pno.

24

T. *8*
bo - dy range, and let me tra - vel, so - journ, snatch,

Pno.

27

T. *8*
plot, have, for - get, *p* re - sume my last year's re - lict;

Pno.

30 *p* **poco rit.** **A tempo** ♩ = 48 ³

T. think that yet we'd ne - - ver met.

Pno. *p*

34 **accel.** **B Excited** ♩ = 120 *mf*

T. Let me think

Pno. *mf*

38

T. an-y ri-vals' let - ter mine, and at next nine keep mid-night'sprom-ise;

Pno. *mp*

42 *p*

T. mis-take by the way the maid, and tell the la - dy of that de -

Pno. *p*

47 *f* *ff*

T. lay; on-ly

Pno. *f* *ff*

50 *f* *p* **Freely accel.** **A tempo** ♩ = 120
restrained excitement

T. let me love_ none; no, not the sport from coun-try grass_

Pno. *mp*

54 *mf* *mp* *8va*

T. to_ con - fi - tures_ of court

Pno. *mp*

57 *p* *f*

T. or ci - ty's quel - que cho - ses;

Pno. *pp* *f*