

Of the Father's Love Begotten

a Fantasy for piano

Moderato ♩=84

Matthew Koraus

Piano

f *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

Pno.

f *p* *mf* *mf* *p*

Ped. * Ped.

Pno.

f *mf* *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Verse I:
Slower ♩=72 rit. . . . ♩=68 cantabile

mp *p*

Ped. * Ped. *

26

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33

Pno.

A A tempo ♩=84

Ped. * Ped. * Ped. * Ped. * Ped. *

40

Pno.

Verse II (bass cantus):
Slower ♩=72

Ped. *

45

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 45 through 48. The music is written for piano in a key with three flats and a 12/8 time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the left-hand staff, with asterisks indicating specific pedal changes.

47

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Detailed description: This system contains measures 47 through 50. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the right hand. Pedal markings with asterisks are distributed across the system.

50 **B**

Pno.

p Ped. * Ped. *

Detailed description: This system contains measures 50 through 52. A section marker **B** is placed above the first measure. The right hand has a melodic line with slurs and ties. The left hand plays eighth notes. A dynamic marking of *p* (piano) is shown in the right hand. Pedal markings with asterisks are present.

53

Pno.

f *p* rit. ...

Ped. *

Detailed description: This system contains measures 53 through 56. The right hand starts with a dynamic marking of *f* (forte) and then changes to *p* (piano). A *rit.* (ritardando) marking is indicated with a dashed line. The left hand has a melodic line with slurs. Pedal markings with asterisks are shown below the left-hand staff.

Verse III (Canonic):

4

$\text{♩} = 60$

Pno.

56

pp legato

Ped. * Ped. * Ped. *

Pno.

59

mf

Ped. * Ped.

Pno.

62

mp

Ped. *

Pno.

65

f *p*

3

molto rit.

Pno.

67

mf

Ped. *Ped. *Ped. *Ped. *

C Moving ♩.=72

Pno.

70

fp *p* *f*

Ped. *Ped. *Ped. *

Pno.

73

p *mp*

Ped. *Ped. *Ped. *Ped. *

Pno.

76

ff *ff*

Ped. *Ped. *Ped. *Ped. *Ped. *

79

Pno.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

82

D

Verse IV (double chorale):
Slightly slower $\text{♩} = 68$

Pno.

fp

pp

tr

legato

Ped. * *Ped.*

85

Pno.

p

p

* *Ped.* * *Ped.*

88

Pno.

p

p

* *Ped.* * *Ped.* * *Ped.* *