

# Ubi Caritas

A Festival Anthem

Commissioned for Michael Bower and Holliday Haynes on their 25th anniversary of service to the people of St. Agnes Cathedral

Matthew Koraus

**Freely (chant)**

Alto Solo

U - bi ca - ri - tas et a - mor, De - us i - bi est.

**Moderato ♩ = 60**

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Timp.

Hp.

Choir

U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas et

*mf* U - bi ca - ri - tas,  
*mf* U - bi ca - ri -

Org.

**Moderato ♩ = 60**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra and choir. The score is written for the following instruments:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- C Tpt.
- Timp.
- Hp.
- Org.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.
- Choir

The score begins at measure 11, marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the choir sings Latin lyrics. The lyrics are: "a - mor, U - bi ca - ri - tas, et a - mor, a - mor, U - bi ca - ri - tas et a - mor, De - us i - bi est. U - bi ca - ri - tas, et a - mor, et a - mor, U - bi ca - ri - tas et a - mor, De - us i - bi est." There are also melisma lines: "et a - mor, et a - mor, mor, De - us, De - us i - bi".

Section markers 'A' are present at the beginning of the score and above the Violin I part.

rit. . . . . Allegro ♩ = 108

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf*

Ob. *mp* *mf* *f* Solo

Bsn. *mp* *mf* *mf*

C Tpt. *f* Solo *mp*

Timp. *f*

Hp. *f* *mf*

Choir *mf* *f* *mp*  
 est. De - us, De - us, De - us i - bi est. Con - gre  
 De - us, De - us, De - us i - bi est. Con - gre

Org. *mf* *f* *pp* *mp*

Vln. I *mp* *mf* *f* *f*

Vln. II *mp* *mf* *f* *f*

Vla. *mp* *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

rit. . . . . Allegro ♩ = 108

27

Fl. 1 *mf*

Fl. 2 *f* *mf*

Ob. *mf* *mf*

Bsn. *mp* *mf* *mf*

C Tpt.

Timp.

Hp. *f*

Choir

ga - vit nos in u-num Chris ti a - mor. Ex-ul - te - mus et in ip - so ju - cun - de - mur. *mf*

ga - vit nos in u-num Chris ti a - mor. Ex-ul - te - mus et in ip - so ju - cun - de - mur. *mf*

Org. *mf* *mp*

Vln. I *p* *mf* *p* *mf* *mf*

Vln. II *p* *mf* *p* *mf* *mf*

Vla. *p* *mf* *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *f* *mf* *mp*

**B**

34

Fl. 1

Fl. 2

Ob. Solo

Bsn.

C Tpt.

Timp.

Hp.

Choir

Org.

et a me-mus et a me - mus, a - me - mus De - um vi - vum, et ex cor - de di - li - ga-mus nos sin -

mur. —

Ti - me - a - mus, Ti - me - a - mus, sin -

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.